

Studio A

- Mixing/Writing Room
- Vocal booth
- Synth wall with vintage and modern synths and Eurorack system
- Dante USB-C enabled
- 4 person podcast mic setup in couch/lounge area

- *Daws*
 - Ableton Live
 - Image-Line FL Studio
 - Pro-Tools
 - Steinberg Nuendo
- *Monitors*
 - 2x FOCAL Trio11 Be
 - 2x Kali IN-8 V2
 - 1x FOCAL Sub 12
 - 4x Focal 300 ICW 8
- *I/O*
 - 1x RME HDSPe MADI FX
 - 1x RME 12Mic-D
 - 1x RME M-32 DA Pro II-D
 - 2x RME M-32 AD Pro II-D
- *Outboard*
 - 1x Dangerous Music 2-BUS+
 - 2x Empirical Labs Distressor EL8-X
 - 1x Avalon AD2044
 - 1x Avalon AD2055
 - 1x Avalon VT-737SP
 - 1x Avalon U5
 - 8x 500 Series rack slots
- *Instruments*
 - PRS SE Custom Guitar
 - Fender Precision Bass
 - Fender Redondo Classic - Acoustic Guitar
 - Roland V-Drums TD-50X
- *Synths*
 - Access Virus TI 2 Desktop
 - Arturia PolyBrute
 - ARP Odyssey
 - Elektron Octatrack MKII
 - Elektron Analog Rytm MKII
 - Elektron Analog Four MKII
 - Expressive E Osmose

- KORG Minilogue XD
- Moog Claravox Centennial Theremin
- Moog Minimoog Model D
- Moog One
- Moog Little Phatty
- Novation Summit
- Roland TB-303
- Roland TB-03
- Roland SH-01A
- Roland JU-06A
- Roland TR-8S
- Roland TR-707
- Roland TR-909
- Sequential Prophet 10
- Eurorack system with around 80 modules
- *Microphones*
 - Telefunken U47
 - Soyuz 017
 - Neumann TLM 49
 - Blue Blueberry
 - 2x Schoeps MK4
 - 2x Schoeps MK41
 - 1x Schoeps MK8
 - 6x Shure SM7B